

AUDIENCE PARTICIPATION

Please **DO NOT** throw any items at the stage. Thank You!

Squirt Guns: "Over at the Frankenstein Place" *ACTION:* Simulate Rainstorm

Newspaper : "Over at the Frankenstein Place" *ACTION:* Put over your head when Brad and Janet do

Glow Sticks: "Over at the Frankenstein Place" *ACTION:* Wave during "There's a light..." chorus

The Glove: The Laboratory Scene *ACTION:* When Frank puts on and snaps his gloves, do the same!

Noisemakers: At the end of the creation speech, the Transylvanians respond with applause and noisemakers. *ACTION:* You should do the same.

Confetti : "In Just Seven Days I Can Make You A Man" *ACTION:* Throw when Frank and Rocky walk down the aisle.

Toilet Paper : When Riff Raff says "Master, we have a visitor" and Brad says "Great Scott!" *ACTION:* Throw your "Scott" tissue.

Party Hat : *ACTION:* At the dinner table, when Frank puts on a party hat, you should do the same.

Bell: "Planet Schmanet Janet" *ACTION:* Ring the bell when Frank sings "Did you hear a bell ring?"

Playing Cards: "I'm Going Home" *ACTION:* Throw when Frank sings "Cards for sorrow, cards for pain..."

Talk-Back lines or Ad-Libs can be used to add to the Rocky experience, but please don't try to shout down other people or the performers.

Standard "Ad-Lib/Talk Back Lines"

Brad Majors– "Asshole"

Janet Weiss - "Slut"

Narrator - "Boring!", "Where's Your Neck?"

DO PAY ATTENTION

Please... **NEVER** throw items at the stage or at performers.

It may be dangerous and may result in the show being stopped.

For your safety, **Outside Props** are strictly prohibited.

Photo or video recording of any kind is strictly prohibited.

There will be a 20 minute intermission

iSM

Illini Student Musicals

PRESENTS

RICHARD O'BRIEN'S



Book, Music & Lyrics by

Richard O'Brien

Sponsored by:

Ameren Illinois and Roland Reality

"The Rocky Horror Show" is presented by special arrangement with SAMUEL FRENCH, INC.

THE ROCKY HORROR SHOW

CAST

	Director Christopher Cayari	
Assistant Director Michael Pirovano	Pit Director Noah Karvelis	Vocal Director Syrus White
Stage Manager Emilee McArdle	Asst. Stage Manager Karen Duke	Set Designer Rebecca Vahldick
Tech Director Rebecca Vahldick	Choreographer Emily Sniegowski	Properties Manager Sophia Ege
Lighting Designer Angie Jorgensen	Sound Designer Pia Muyot	Hair & Make-up Nicole Tauster
Costume Designers Kelsey McGrath Katie Farley	Production Assistant Austin Errera	Tech Supervisor Derrick Pemberton
Producer Matt Bleck	Assistant Producer Michael Courtney	Associate Producer Michael Galloway

BAND

Piano/Rehearsal Accompanist	Alberto Vargas
Guitar	Noah Gehrman
Woodwinds	Maddie Vogler
Bass	Katie Blomarz
Drums	Jeff Cardwell
Synthesizer	Joe Meland

Usherette	Carly Graham
Magenta	Alicia Schneider
Brad	Nick Humbles
Janet	Jessica Shyrock
Narrator	Deepa Suneel
Riff Raff	Brandon Saposnik
Columbia	Alexis DawTyne
Frank'N'Furter	Brian Lynch
Rocky	Isiah Asplund
Eddie	David Naber
Dr.Scott	Tommy Orr
Dance Captains	Ashley Scott and Allison Wall
Phantoms	
Justine Izewski, Ashley Scott, Maggie Boland, Allison Wall, Nisha Moorkoth, Sarah Sensenbrenner, Delany Sterling, Sean Tierney, Tucker Nevel, John Lattanzi,	

TIME WARP!

1. (It's just a) **JUMP TO THE LEFT**, with hands UP.
2. **A STEP TO THE RIGHT** (We suggest a very WIDE step.)
- 3.* (With your hands on your HIPS) **YOU BRING YOUR KNEES IN TIGHT.**
4. (Then) **THE PELVIC THRUST** (if repeated FIVE times, it nearly drives you insa-a-ane)
5. **HIPSWIVEL** (if not driven insa-a-ane by step four)
6. **LET'S DO THE TIME WARP AGAIN!**

* Those with LIMB DISABILITIES may find it necessary to ALTER or DELETE this action, but NO EXCUSES for alterations to steps four and five.