

ILLINI STUDENT MUSICALS PRESENTS

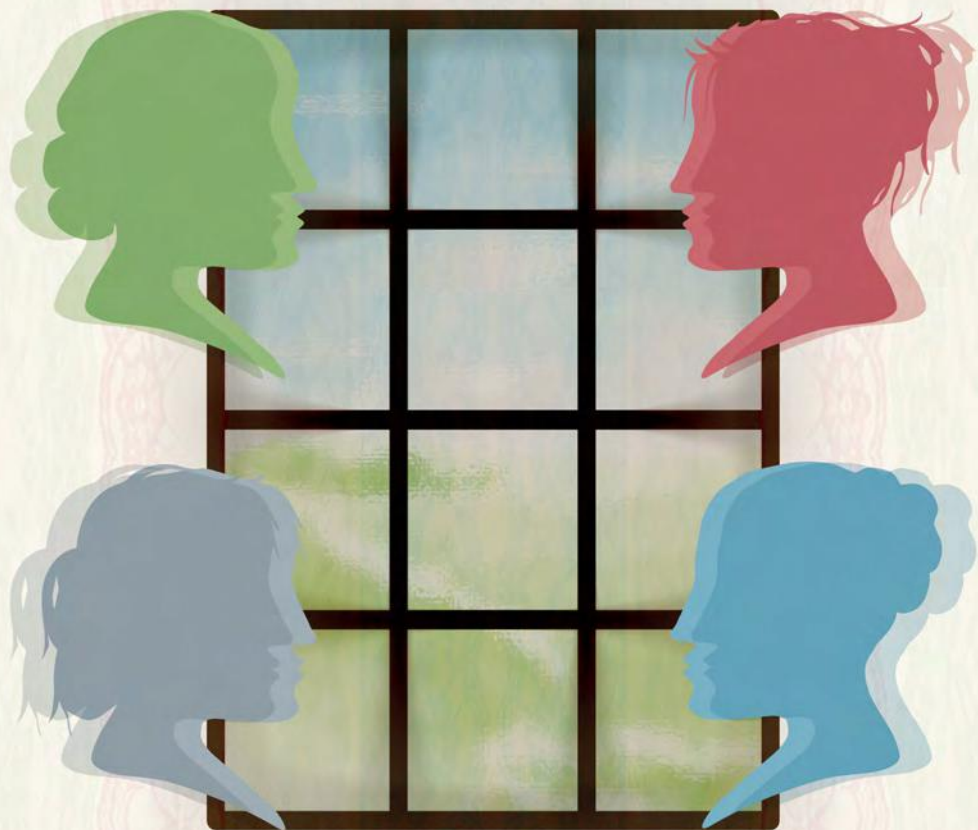
LITTLE WOMEN

BOOK BY
ALLAN KNEE

MUSIC BY
JASON HOWLAND

LYRICS BY
MINDI DICKSTEIN

BASED ON THE NOVEL BY
LOUISA MAY ALCOTT



STREAMED FROM LINCOLN HALL
APRIL 23RD, 24TH, & 25TH

CAST BLUE: 23RD AT 7:30PM & 24TH AT 2PM
CAST ORANGE: 24TH AT 7:30PM & 25TH AT 2PM

ILLINISTUDENTMUSICALS.ORG

LITTLE WOMEN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.
WWW.MTISHOWS.COM

NOTE FROM THE DIRECTOR

“My castle is very different from what I planned, but I would not alter it, though, like Jo, I don’t relinquish my artistic hopes, or confine myself to helping others fulfill their dreams of beauty”

-Amy from “Little Women” by Louisa May Alcott

As we all reflect on the past year, I think we can all agree that life does not go according to plan. Many of us missed out on weddings, holidays, celebrations, and even lost chances to say goodbye to our loved ones. Over 150 years ago, Louisa May Alcott wrote a semi-biographical tale in which the March sisters endured all the same struggles we face today in what is now beloved as Little Women.

This slice of life story reminds us all of the common growing pains and longing for more in a time that seems to be hopeless. Jo and her sisters show us that balancing obligations and self-fulfillment is when we reach true harmony, even though the road to this revelation can be painful. As artists, one of our obligations to humanity was to temporarily suspend live theatre in order to keep each other safe. But as humans, we learned to preserve and adapt to our new surroundings and are now able to share with you our dedication to connect with audiences in exciting, and safe, new ways. The March sisters are the perfect vessel to help us tell stories in this dark time, as Jo continued to write even in her darkest days.

As women, the March sisters are trapped in their situations but find ways to accomplish their goals and look forward to their future, even when it is bleak. Sitting at home during this difficult time, I find myself gazing out the window providing a glimpse into the world, while its bars lock me in. After a discussion with our scenic designer, Graham Loutham, we were able to translate this juxtaposition into a 100% sustainable translation of the March home. The March sisters are able to find beauty in these moments of feeling trapped. That is the human experience.

I urge you all to sit back, relax, and enjoy our window into a past that feels a bit closer to home than usual. I hope you all find your castles.

-Kyle Krisch

NOTE FROM THE MUSIC DIRECTOR

Audiences around the world and across decades have fallen in love with Louisa May Alcott's Little Women. At the heart of this beautifully orchestrated collection of vignettes lies the power of storytelling. The March women and their captivating personalities appear in timeless tales of many forms, each of them presenting unique perspectives on love, loss, and perseverance. The musical production, however, is one of the only forms to provide us with complex internal monologues.

Allan Knee and Mindi Dickstein's score tells a new story of humanity and veracity. Using musical motifs and patterns, we discover Marmee's grief and Jo's anxiety before they themselves are even aware. We hear Meg grow into a well deserved confidence before she speaks it aloud. Beth lives out her days with the rest of her beloved sisters through her favorite song to play on the piano. Although the script provides actors and audiences with fascinating dialogue, there is still much left unsaid, leaving us yearning for more. Through delicately detailed music we uncover the raw truth of each of Alcott's characters, proving that "sometimes when you yearn, you burn the air."

-Sophia Byrd

LINCOLN HALL

UNDER THE DIRECTION OF KYLE KRISCH
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CAST BLUE

JO MARCH.....SHELBI VOSS
AMY MARCH.....FAITH LEY
MEG MARCH.....CAITLIN TOWELL
BETH MARCH.....MAYA O'NEILL
MARMEE MARCH.....LAUREN ZIMMERMAN
AUNT MARCH.....GRANIA MCKIRDIE
LAURIE LAURENCE.....OWEN HENDERSON
PROFESSOR BHAER.....NATHAN TILTON
MR. JOHN BROOKE.....RAMMAN TAKHSH
MR. LAURENCE.....EVAN NEILSON

CAST ORANGE

JO MARCH.....ELIZABETH GORANSON
AMY MARCH.....LUCY ECONOMOS
MEG MARCH.....EMMA MIZE
BETH MARCH.....CHLOÉ SAN-HORSTMAN
MARMEE MARCH.....EMMA STONE
AUNT MARCH.....CHARLOTTE BERGEL
LAURIE LAURENCE.....ANTONIO MAGGIO
PROFESSOR BHAER.....DAVID SOMMER
MR. JOHN BROOKE.....TREVOR SANTIAGO
MR. LAURENCE.....MICHAL SZCZEPANIAK

PIT ORCHESTRA

CELLO - AUDREY ADJI
DRUMS - JONATHAN BROWN
VIOLA - GRACE MORBY
VIOLIN - AYU SEIYA
BASS TROMBONE - A.J. TRIPOLI
REEDS - LUCY YOCKEY
PIANO - KEVIN ZHOU

BUILD CREW

NATHAN TILTON
ADDIE HOEGBERG
CATT CHRASTKA
HOLLY HANDSCHUH
EDWIN BARRANCO

CREATIVE/PRODUCTION TEAM

DIRECTOR AND ARTISTIC LEAD.....	KYLE KRISCH
ASST DIRECTOR.....	SOPHIA URBAN
MUSIC DIRECTOR.....	SOPHIA BYRD
REHEARSAL ACCOMPANIST & ASST MUSIC DIRECTOR.....	KEVIN ZHOU
ASST MUSIC DIRECTOR.....	LAINÉ GAMRATH
CHOREOGRAPHER.....	JERNIE SAUNDERS
ASST CHOREOGRAPHER.....	SARA DOLINS
STAGE MANAGER.....	KELSEY HANDSCHUH
ASST STAGE MANAGERS.....	AVA BOOYDEGRAAFF AND SARA KIEL
PRODUCTION RESOURCE MANAGER.....	ELLEN RECKAMP
CO-EXECUTIVE PRODUCERS.....	ETHAN FAZIO AND DANNY OWEN
GRAPHIC DESIGNER.....	KAIYA SCHOLL
ASST GRAPHIC DESIGNER.....	LILY PEREZ
SCENIC/SET DESIGNER.....	GRAHAM LOUTHAN
ASST SCENIC/SET DESIGNERS.....	LEXI ESPINO AND EMMY SMITH
PROPS COORDINATOR.....	CLAIRE BAFFES
TECH DIRECTOR.....	JESSE MCKENZIE
ASST TECH DIRECTOR.....	HANNA BOWEN
CO-SOUND DESIGNERS.....	WILL MIXTER AND JO RIEMER
ASST SOUND DESIGNERS.....	AIDAN GARDNER AND BRIGID YOUNG
TECH CONSULTANT.....	KENNETH TOCHIHARA
LIGHTING DESIGNER.....	ZOE MIHEVC
ASST LIGHTING DESIGNER.....	ANDREW XIE
COSTUME DESIGNER.....	MAGGIE BEESE
ASST COSTUME DESIGNERS.....	EMILY DZIENGEL AND CHRISTINE MILLINS
CO-HAIR & MAKEUP DESIGNERS.....	CATT CHRASTKA AND HALLIE SPOLARICH

ISM BOARD OF DIRECTORS

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BOARD MEMBER: JOANNA REIMER
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MAGGIE BEESE, CHARLOTTE BERGEL, HOLLY
HANDSCHUH, LINDSEY LeBEDA, EMMA MIZE,
ANDIE SKLARE, AND ANDREW XIE, ALYSSA
CEBALLOS, SARA KIEL, LILY PEREZ, JOANNA
RIEMER, TREVOR SANTIAGO, KAIYA SCHOLL,
AND NICOLE TOLOCZKO

VIDEO CREW

ELLEN RECKAMP, DANIEL OWEN, KENNETH
TOCHIHARA, AND ETHAN MATTEO FAZIO

MUSICAL NUMBERS

ACT 1

AN OPERATIC TRAGEDY.....	JO, CLARISSA, BRAXTON, RODRIGO
BETTER.....	JO
OUR FINEST DREAMS.....	JO, MEG, BETH, AMY
HERE ALONE.....	MARMEE
COULD YOU.....	AUNT MARCH, JO
DELIGHTED.....	MARMEE, MEG, JO, BETH
TAKE A CHANCE ON ME.....	LAURIE
BETTER - REPRISE.....	JO
OFF TO MASSACHUSETTS.....	BETH, MR. LAURENCE
FIVE FOREVER.....	JO, LAURIE, AMY, MEG, BETH
MORE THAN I AM.....	MR. BROOKE, MEG
TAKE A CHANCE ON ME - REPRISE.....	LAURIE
ASTONISHING.....	JO

ACT 2

THE WEEKLY VOLCANO PRESS.....	JO, BRAXTON, CLARISSA, RODRIGO, HAG, TROLL, KNIGHT, RODRIGO 2, MRS. KIRK, PROFESSOR BHAER
OFF TO MASSACHUSETTS - REPRISE.....	MR. LAURENCE, BETH
HOW I AM.....	PROFESSOR BHAER
SOME THINGS ARE MEANT TO BE.....	JO, BETH
THE MOST AMAZING THING.....	AMY, LAURIE
DAYS OF PLENTY.....	MARMEE
THE FIRE WITHIN ME.....	JO
SMALL UMBRELLA IN THE RAIN.....	PROFESSOR BHAER, JO
VOLCANO REPRISE.....	JO

CAST MEMBERS

CHARLOTTE BERGEL

CHARLOTTE BERGEL (CAST ORANGE - AUNT MARCH) IS A FRESHMAN BMA LYRIC THEATRE MAJOR AND IS SO EXCITED TO BE IN HER FIRST ISM SHOW! CHARLOTTE'S FROM ROCKVILLE, MD, A NORTHWEST SUBURB OF DC AND HAS BEEN A PART OF NUMEROUS PRODUCTIONS ACROSS THE DC METRO AREA. IN 2019 SHE ATTENDED THE PERFORMING ARTS PROJECT: BLUEPRINT SUMMER INTENSIVE AT WAKE FOREST UNIVERSITY. SHE'S SO EXCITED FOR YOU ALL TO SEE THIS "ASTONISHING" PRODUCTION!



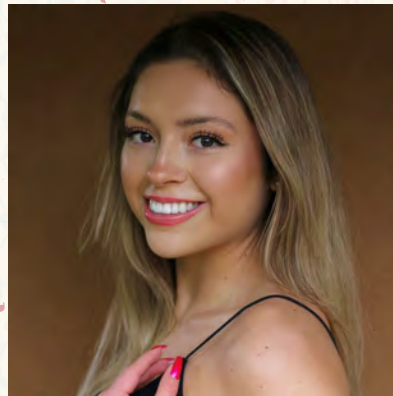
LUCY ECONOMOS

LUCY ECONOMOS (CAST ORANGE - AMY MARCH) IS A JUNIOR STUDYING LYRIC THEATRE, THIS IS HER FOURTH PRODUCTION WITH ISM AND SHE SERVES A GENERAL BOARD POSITION ON ISM'S BOARD OF DIRECTORS. ADDITIONALLY DURING THIS SEMESTER, SHE WAS THE FEMALE SWING FOR LYRIC THEATRE AT ILLINOIS' PRODUCTION OF ORDINARY DAYS. SHE IS INCREDIBLY GRATEFUL TO PERFORM THIS STORY, AND THANKS THE REST OF THE CAST, STAFF, AND CREW FOR THEIR ALL THEIR HARD WORK. SHE WOULD LIKE TO DEDICATE HER PERFORMANCE TO HER LATE GRANDMOTHER, WHO'S ABUNDANCE OF JOY AND LOVE FOR LIFE REMINDS HER OF THE BOND WITHIN THE MARCH FAMILY. ENJOY THE SHOW!



ELIZABETH GORANSON

(ELIZABETH GORANSON (CAST ORANGE - JO MARCH) THIS IS ELIZABETH'S FIRST ISM SHOW AND SHE IS SO EXCITED TO BE ABLE TO PERFORM WITH SUCH A TALENTED CAST AND CREW. SHE WANTS TO GIVE A BIG THANKS TO ALL THE HARDWORKING AND TALENTED STAFF. ELIZABETH HAS NEVER BEEN A PART OF SUCH A MORE MEANINGFUL FULL AND BEAUTIFUL SHOW SUCH AS THIS ONE. SHE IS EXTREMELY GRATEFUL FOR EVERYONE HAS HELPED HER GROW AND BECOME A BETTER PERFORMER.



CAST MEMBERS

OWEN HENDERSON

OWEN HENDERSON (CAST BLUE - LAURIE LAURENCE) IS A SOPHOMORE STUDYING JOURNALISM AND PURSUING MINORS IN SPANISH AND THEATRE. OWEN'S PREVIOUS ISM INVOLVEMENT INCLUDES BEING IN THE CASTS OF A CHORUS LINE (GREGORY GARDNER), CARRIE: THE MUSICAL (STOKES), AND THE ISM SHOWCASE, AS WELL AS SERVING ON THE BOARD OF DIRECTORS. HE WOULD LIKE TO THANK THE CAST, CREW, AND STAFF FOR PULLING THROUGH AND WORKING SO HARD TO STILL PUT ON A SHOW DESPITE THE UNCERTAIN TIMES, AND HE HOPES YOU ENJOY THE SHOW.



FAITH LEY

FAITH LEY (CAST BLUE - AMY MARCH) IS A JUNIOR STUDYING COMMUNICATIONS ON A PRE-LAW TRACK WITH A MINOR IN SOCIOLOGY, CRIMINOLOGY AND SOCIETY. THIS IS HER FIRST ISM SHOW THOUGH NOT HER FIRST SHOW WHILE IN COLLEGE. SHE HAS ALSO BEEN IN THE WOLVES AND GODSPELL WHEN STUDYING AT THE COLLEGE OF DUPAGE. SHE IS EXCITED TO HAVE JOINED ISM AND HOPES THAT EVEN THOUGH THE SHOW MAY NOT BE WHAT WE WANT FROM TRADITIONAL THEATER THAT IT IS STILL AN EXPERIENCE THAT TAKES YOU TO A DIFFERENT WORLD FOR A SHORT TIME.



ANTONIO MAGGIO

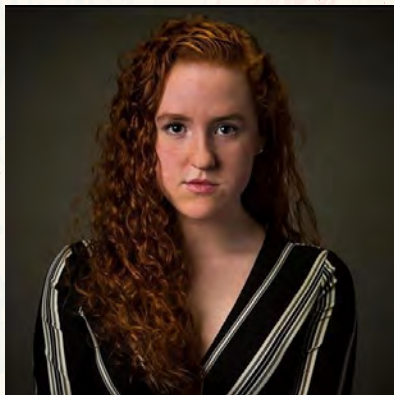
ANTHONY MAGGIO (CAST ORANGE - LAURIE LAURENCE) IS A FRESHMAN ACTING MAJOR. HE ENJOYED WORKING AND BECOMING FRIENDS WITH THE CAST AND CREW. IT IS HIS FIRST SHOW WITH ISM. ANTHONY IS SO GRATEFUL TO BE BACK PERFORMING AND COLLABORATING WITH SUCH TALENTED STUDENTS.



CAST MEMBERS

GRANIA MCKIRDIE

GRANIA MCKIRDIE (CAST BLUE - AUNT MARCH) IS DELIGHTED TO BE MAKING HER ISM DEBUT AS AUNT MARCH/MRS. KIRK IN LITTLE WOMEN. SHE IS A GRADUATE OF THE CHICAGO ACADEMY FOR THE ARTS AND IS NOW A FRESHMAN ACTING MAJOR HERE AT ILLINOIS. LAST SEMESTER, GRANIA SPENT TIME WITH WOULD YOU WILL SHAKESPEARE COMPANY PLAYING MALVOLIO IN TWELFTH NIGHT. OTHER FAVORITE ROLES INCLUDE MACBETH IN MACBETH, #14 IN THE WOLVES, AND REBEL IN COLUMBINUS AT CAA. SHE EXTENDS HER THANKS TO ALL INVOLVED WITH THE PRODUCTION. FINALLY, GRANIA WOULD LIKE TO DEDICATE HER PERFORMANCE TO HER THREE SISTERS.



EMMA MIZE

EMMA MIZE (CAST ORANGE - MEG MARCH) IS A SOPHOMORE LYRIC THEATRE MAJOR WHO IS DELIGHTED TO BE A PART OF HER THIRD ISM PRODUCTION. YOU MAY HAVE SEEN HER AS ERIKA IN LYRIC THEATRE @ ILLINOIS' OPERA VANESSA, ISM'S FALL SHOWCASE, AND ISM'S A CHORUS LINE AS CONNIE. SHE ALSO RECENTLY WON THE SMITH SCHOLARSHIP VOCAL COMPETITION AND IS A MEMBER OF ISM MARKETING TEAM. SHE IS UNDER THE INSTRUCTION OF PROFESSOR DAWN HARRIS AND WOULD LIKE TO THANK HER FOR HER TEACHING. SHE WOULD ALSO LIKE TO THANK HER FAMILY, FRIENDS, DOG, AOII, AND ESPECIALLY HER MOTHER FOR THEIR SUPPORT. ENJOY THE SHOW! TOUCHÉ!

EVAN NEILSON

EVAN NEILSON (CAST BLUE - MR. LAURENCE) IS A JUNIOR STUDYING HISTORY WITH A MINOR IN SECONDARY EDUCATION. THIS IS HIS FOURTH PRODUCTION WITH ISM, PREVIOUSLY PLAYING WILLARD IN FOOTLOOSE, MARK IN A CHORUS LINE, AND A MEMBER OF CAST A IN LAST SEMESTER'S ISM SHOWCASE. OUTSIDE OF ISM, EVAN PLAYS SOUSAPHONE IN THE MARCHING ILLINI AND IS A MEMBER OF POTTED MEAT SKETCH COMEDY. EVAN WOULD LIKE TO THANK HIS CASTMATES AND THE PRODUCTION TEAM FOR WORKING SO HARD AND MAKING LITTLE WOMEN SUCH A GREAT EXPERIENCE. ENJOY!



CAST MEMBERS

MAYA O'NEILL

MAYA O'NEILL (BLUE CAST - BETH MARCH) IS THRILLED TO BE PERFORMING WITH ILLINI STUDENT MUSICALS AGAIN AS BETH MARCH IN LITTLE WOMEN. SHE IS CURRENTLY A SOPHOMORE STUDYING CHORAL MUSIC EDUCATION.

PREVIOUSLY, SHE PLAYED JUDY TURNER IN A CHORUS LINE AND WAS ALSO A PART OF THE ISM SHOWCASE THIS PAST FALL. SHE IS SO EXCITED TO HAVE THIS OPPORTUNITY TO PERFORM SAFELY DURING THESE UNCERTAIN TIMES, AND WOULD LIKE TO THANK KYLE AND ALL OF THE STAFF FOR MAKING THIS HAPPEN. ENJOY THE SHOW!



CHLOÉ SAN-HORSTMAN

CHLOÉ SAN-HORSTMAN (CAST ORANGE - BETH MARCH) IS A FRESHMAN LYRIC THEATRE MAJOR. THIS WILL BE HER FIRST SHOW WITH ILLINI STUDENT MUSICALS AND SHE IS BEYOND THRILLED! SOME OF CHLOÉ'S PREVIOUS NOTABLE ROLES ARE MADAME KOLENKHOV IN YOU CAN'T TAKE IT WITH YOU, RACHEL BROWN IN INHERIT THE WIND, ANN REILLY IN 42ND STREET, GRACE FRYER IN RADIUM GIRLS, AND WAS CASTED AS DAVEY JACOBS IN NEWSIES, BUT UNFORTUNATELY WAS UNABLE TO PERFORM DUE TO

COVID 19. CHLOÉ IS BEYOND GRATEFUL FOR THE OPPORTUNITY TO PERFORM FOR THE FIRST TIME IN OVER A YEAR AND TO WORK WITH SUCH AN AMAZINGLY TALENTED CAST AND CREW. SHE THANKS HER FRIENDS, FAMILY, CAST, AND CREW FOR KEEPING HER GOING THROUGH SUCH AN UNCERTAIN TIME IN OUR WORLD.

TREVOR SANTIAGO

TREVOR SANTIAGO (CAST ORANGE - MR. JOHN BROOKE) IS A SOPHOMORE STUDYING COMMUNICATION WITH MINORS IN BUSINESS AND PSYCHOLOGY. THIS IS HIS THIRD PRODUCTION WITH ISM, AND HE IS BEYOND GRATEFUL TO COLLABORATE WITH OTHER THEATRE LOVERS DURING THESE TROUBLING TIMES. HE WAS PREVIOUSLY SEEN IN THE FALL 2020 SHOWCASE (PERFORMER) AS WELL AS A CHORUS LINE (AL DELUCA). OUTSIDE OF PERFORMING, HE IS ALSO ON THE ISM MARKETING COMMITTEE AND IS A MEMBER OF THE MARCHING ILLINI TENOR SAXOPHONES. HE WOULD LIKE TO THANK ALL OF THE CAST AND CREW FOR PUTTING THIS SHOW TOGETHER, AS WELL AS YOU FOR ALL YOUR LOVE AND SUPPORT.



CAST MEMBERS

DAVID SOMMER

DAVID SOMMER (CAST ORANGE - PROFESSOR BHAER) IS A FRESHMAN STUDYING ON THE ACTING BFA TRACK. PREVIOUSLY, HE WAS DR. JEKYLL IN THE NEW REBEL PLAYERS' PRODUCTION OF JEKYLL AND HYDE. THIS IS HIS FIRST SHOW WORKING WITH ILLINI STUDENT MUSICALS AND HE IS SO EXCITED TO BE PARTICIPATING IN SUCH A GREAT SHOW WITH SUCH A WONDERFUL GROUP OF PEOPLE.



EMMA STONE

EMMA STONE (CAST ORANGE - MARMEE MARCH) IS A JUNIOR MAJORING IN COMMUNICATIONS AND MINORING IN THEATRE STUDIES. PREVIOUSLY IN ISM, SHE HAS BEEN A PART OF THE ISM SHOWCASE, A CHORUS LINE (TRICIA), CARRIE: THE MUSICAL (CARRIE), AND FOOTLOOSE (COWBOY BOB). SHE COULD NOT BE MORE EXCITED TO BE BACK ON THE STAGE AFTER THIS YEAR, AND CANNOT WAIT TO SHARE THIS PERFORMANCE WITH HER LOVED ONES. SHE IS SO GRATEFUL FOR THIS OPPORTUNITY AND TO EVERYONE WHO HAS SUPPORTED HER ALONG THE WAY.

MICHAL SZCZEPANIAK

MICHAL SZCZEPANIAK (CAST ORANGE - MR. LAURENCE) IS A FRESHMAN STUDYING ENGLISH WITH A FOCUS IN SECONDARY EDUCATION. THIS IS HIS SECOND TIME WORKING WITH ISM, BUT HIS FIRST TIME PERFORMING IN THE CAST! PREVIOUS CREDITS INCLUDE CHICAGO: THE MUSICAL (AMOS HART), A CHRISTMAS STORY (THE OLD MAN), AND CLUE: ON STAGE (WADSWORTH). MICHAL IS VERY GRATEFUL FOR THE OPPORTUNITY TO PERFORM AGAIN AND WOULD LIKE TO THANK THE ENTIRE COMPANY FOR SUCH AN INCREDIBLE EXPERIENCE: HE HOPES YOU ENJOY!



CAST MEMBERS

RAMMAN TAKHSH

RAMMAN TAKHSH (CAST BLUE - MR. JOHN BROOKE) IS A FRESHMAN STUDYING LYRIC THEATRE. PREVIOUSLY, HE WAS CAST IN THE ILLINI STUDENT MUSICALS FALL 2020 SHOWCASE. HE IS INCREDIBLY HONORED TO HAVE THE OPPORTUNITY TO BE IN A SHOW IN SUCH CRAZY TIMES AND HE HOPES YOU HAVE A FANTASTIC EVENING.



NATHAN TILTON

NATHAN TILTON (CAST BLUE - PROFESSOR BHAER) IS A FRESHMAN VOCAL PERFORMANCE MAJOR, LOOKING TO ADD A DUAL DEGREE IN GERMAN STUDIES. THIS IS HIS FIRST ISM SHOW, AND HE IS SO EXCITED TO BE A PART OF THE PROGRAM. HIS FAVORITE CREDITS INCLUDE FROLLO IN THE HUNCHBACK OF NOTRE DAME, OFFICER LOCKSTOCK IN URINETOWN, AND HARRY IN MAMMA MIA! IT'S BEEN AMAZING TO PUT TOGETHER A PERFORMANCE IN THESE CRAZY TIMES, AND HE HOPES YOU ENJOY THE SHOW!

CAITLIN TOWELL

CAITLIN TOWELL (CAST BLUE - MEG MARCH) IS A FRESHMAN LYRIC THEATRE MAJOR AT THE UNIVERSITY OF ILLINOIS, WHERE SHE IS STUDYING UNDER PROFESSOR DAWN HARRIS. THIS FALL, SHE WAS A PART OF THE ISM SHOWCASE. PREVIOUSLY, SHE HAS PARTICIPATED IN HIGH SCHOOL AND COMMUNITY THEATRES AS PHOEBE IN A GENTLEMAN'S GUIDE TO LOVE AND MURDER, SANDRA IN BIG FISH, COSETTE IN LES MISERABLES, CHARITY IN ANYTHING GOES, AND ENSEMBLE IN LITTLE SHOP OF HORRORS AND MARY POPPINS. THIS IS HER SECOND SHOW WITH ISM, AND SHE IS GRATEFUL FOR ALL THE GROUP'S HARD WORK TO MAKE THIS OPPORTUNITY POSSIBLE.



CAST MEMBERS

SHELBI VOSS

SHELBI VOSS (CAST BLUE - JO MARCH) IS A SENIOR STUDYING JOURNALISM WITH A MINOR IN THEATRE. SOME PREVIOUS CREDITS INCLUDE "CARRIE: THE MUSICAL" (SUE SNELL), "MAMMA MIA" (SOPHIE SHERIDAN), "ONCE ON THIS ISLAND" (TI MOUNE), AND "NEWSIES" (MEDDA LARKIN). SHE WAS ASSISTANT CHOREOGRAPHER FOR PHILIP LYNCH THEATRE'S "YOUNG FRANKENSTEIN" IN 2017. SHELBI IS A FOUNDING MEMBER OF ELECTRICITY, A CAMPUS DANCE ORGANIZATION, WAS VICE PRESIDENT OF CHAPTER WELLNESS FOR ALPHA GAMMA DELTA SORORITY AND PRODUCED GOOD MORNING ILLINI LAST FALL. SHE WOULD LIKE TO THANK HER FAMILY FOR THEIR CONTINUED SUPPORT, AND THE CAST AND STAFF FOR MAKING THIS AN AMAZING EXPERIENCE.



LAUREN ZIMMERMAN

LAUREN ZIMMERMAN (CAST BLUE - MARMEE MARCH) IS CURRENTLY A FRESHMAN LYRIC THEATRE MAJOR AT THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN. SHE HAS PERFORMED IN HER HOMETOWN OF SALINA, KANSAS IN ALL SHOOK UP (MISS SANDRA), SEVEN BRIDES FOR SEVEN BROTHERS (LIZA), AND DREAMLAND (QUINN) AT SALINA SOUTH HIGH SCHOOL. IN HER FREE TIME, SHE ENJOYS PLAYING CARDS AND CROCHET. THIS IS HER FIRST SHOW WITH ILLINI STUDENT MUSICALS, AND SHE IS VERY EXCITED TO BE PERFORMING FOR YOU ALL!



PRODUCTION STAFF

CLAIRE BAFFES

CLAIRE (PROPS COORDINATOR) IS A FRESHMAN STUDYING ENGLISH WITH PLANS TO MINOR IN SECONDARY EDUCATION AND THEATRE. THIS IS HER FIRST PRODUCTION WITH ISM AND HOPEFULLY NOT THE LAST. SHE HOPES THAT YOU ENJOY BEING BACK IN THE THEATER AS MUCH AS SHE IS. ENJOY THE SHOW!



MAGGIE BEESE

MAGGIE BEESE (COSTUME DESIGNER) IS A SOPHOMORE STUDYING ADVERTISING.

PREVIOUSLY, SHE WAS A COSTUME DESIGNER FOR A CHORUS LINE AND IS ALSO A MEMBER OF THE ISM MARKETING TEAM. SHE IS THRILLED TO BE WORKING WITH ISM THIS YEAR AND WOULD LIKE TO THANK HER DOG FOR HER CONTINUING SUPPORT.

AVA BOOYDEGRAAFF

AVA BOOYDEGRAAFF (ASSISTANT STAGE MANAGER) IS A FRESHMAN INDUSTRIAL DESIGN MAJOR. SHE IS VERY EXCITED TO BE WORKING ON THIS SHOW WITH ILLINI STUDENT MUSICALS! PREVIOUSLY, SHE WAS AN ASSISTANT STAGE MANAGER FOR ISM'S SHOWCASE LAST FALL AND STAGE-MANAGED AND DID PROPS FOR SEVERAL SHOWS IN HIGH SCHOOL.



PRODUCTION STAFF

HANNA BOWEN

THIS IS HANNA'S (ASSISTANT TECHNICAL DIRECTOR) FIRST SHOW WITH ISM. SHE IS A FRESHMAN IN SCENIC TECHNOLOGY AND IS SO HAPPY TO BE ABLE TO CONTRIBUTE TO THE PRODUCTION.



SOPHIA BYRD

SOPHIA BYRD (22, MUSIC DIRECTOR). CREDITS: OTELLO AND CARMINA BURANA— CHICAGO SYMPHONY ORCHESTRA, RICCARDO MUTI; PLACE— PULITZER PRIZE NOMINEE TED HEARNE; THE GOOD SWIMMER— TONY AWARD NOMINEE HEIDI RODEWALD; CRAZY FOR YOU— LYRIC THEATRE @ ILLINOIS; SONGS FOR A NEW WORLD— LYRIC THEATRE @ ILLINOIS; REV23+— NEW YORK PROTOTYPE FESTIVAL 2021 GRAMMY NOMINATION— BEST CHAMBER MUSIC/SMALL ENSEMBLE PERFORMANCE. COLLABORATIONS INCLUDE: YO-YO MA; JENNIFER HUDSON; KURT ELLING; CHANCE THE RAPPER. HER SONG "I SEE THE LIGHT" WAS FEATURED IN THE SPIKE LEE ORIGINAL MOTION PICTURE CHIRAQ. DURING THE COVID-19 PANDEMIC, SOPHIA HAS LED SOCIAL MEDIA CAMPAIGNS, DEVELOPED A PHOTOGRAPHY BUSINESS, AND IS WORKING ON HER DEBUT SOLO ALBUM TO BE RELEASED IN 2021.



CATT CHRASTKA

CATT (HAIR & MAKEUP DESIGNER) IS A SENIOR OBTAINING HER BFA IN THEATRE STUDIES. SHE IS INCREDIBLY EXCITED TO BE WORKING ON LITTLE WOMEN, AS IT IS HER FIFTH SHOW WITH ISM. OUTSIDE OF ISM, CATT CAN BE FOUND WORKING ON SEVERAL PROJECTS AT THE KRANNERT CENTER. WITH KRANNERT, SHE IS CURRENTLY THE ASSISTANT DRAMATURG AND THE ASSISTANT TO THE DIRECTOR ON "THE HEIST", A THEATRICAL ESCAPE ROOM, AND ALSO THE DRAMATURG AND COSTUME DESIGNER FOR "BETWEEN US", A THEATRE STUDIES NEW YORK FESTIVAL PLAY. SHE HOPES YOU ENJOY THE SHOW AND ALL OF THE HARD WORK THAT HAS GONE INTO IT!



PRODUCTION STAFF

SARA DOLINS

SARA DOLINS (ASSISTANT CHOREOGRAPHER) IS A SENIOR IN COMMUNICATIONS. THIS IS SARA'S 7TH PRODUCTION WITH ISM AND SHE IS LOOKING FORWARD TO WATCHING THE CASTS SHINE AFTER ALL THEIR HARD WORK. IN ADDITION TO WORKING ON LITTLE WOMEN, SARA IS ALSO A MEMBER OF TWO RSO BOARDS. SHE IS A GENERAL BOARD MEMBER ON THE ILLINI STUDENT MUSICALS' BOARD AND THE COMMUNITY OUTREACH COORDINATOR IN A BRAND NEW MUSICAL THEATRE DANCE RSO, ELECTRICITY. AS AN AVID FAN OF MUSICAL THEATER, SARA HAS APPEARED IN MANY MUSICAL PRODUCTIONS. HER FAVORITE ROLES INCLUDE TANYA IN MAMMA MIA!, HEATHER DUKE IN HEATHERS THE MUSICAL, GOLDE IN FIDDLER ON THE ROOF, AND CHIFFON IN LITTLE SHOP OF HORRORS (WHICH SHE ALSO CHOREOGRAPHED).



LEXI ESPINO

LEXI ESPINO (ASSISTANT SCENIC/SET DESIGNER) IS A SOPHOMORE STUDYING ARCHITECTURE WHO TRANSFERRED HERE IN SPRING 2021. THIS IS HER FIRST YEAR BEING A PART OF THE ILLINI MUSICALS TEAM BUT HAS ALWAYS HAD AN INTEREST AND LOVE FOR MUSICALS. LEXI LOOKS FORWARD TO BEING A PART OF THE ISM TEAM AND IS VERY GRATEFUL TO WORK WITH SUCH PASSIONATE AND TALENTED INDIVIDUALS. SHE CANNOT WAIT TO WATCH THE FINAL PRODUCT OF LITTLE WOMEN AND IS GLAD THAT THE CAST AND CREW ARE ABLE TO PERFORM IN THESE UNPRECEDENTED TIMES.

ETHAN FAZIO

ETHAN FAZIO (CO-EXECUTIVE PRODUCER) IS A SOPHOMORE STUDYING ADVERTISING WITH A MINOR IN THEATRE. PREVIOUSLY ETHAN ASSISTANT DIRECTED BOTH THE ISM FALL 2020 SHOWCASE AND A CHORUS LINE IN THE SPRING OF 2020. HIS FIRST ISM EXPERIENCE WAS SERVING IN THE CAST OF CARRIE WHERE HE FELL IN LOVE WITH THE ORGANIZATION. ADDITIONALLY, ETHAN IS COMPLETING HIS FIRST TERM SERVING AS TREASURER FOR THE ORGANIZATION AND WANTS TO THANK THE BOARD OF DIRECTORS FOR CONTINUING TO MAKE HIS ISM EXPERIENCE ONE FOR THE BOOKS. HE WANTS TO CONGRATULATE ALL THE SENIORS ON COMPLETING THEIR ISM JOURNEY THIS SPRING AND IS THANKFUL TO HAVE THEM AS ROLE MODELS. ENJOY THE SHOW!



PRODUCTION STAFF

LAINÉ GAMRATH

LAINÉ GAMRATH (ASSISTANT MUSIC DIRECTOR) IS A FRESHMAN THEATRE STUDIES MAJOR HERE AT UIUC. THIS IS HER FIRST SHOW WITH ILLINI STUDENT MUSICALS, AND SHE IS VERY EXCITED TO PARTICIPATE IN MANY MORE! SHE ENJOYED WORKING WITH SOPHIA BYRD, KEVIN ZHOU, AND THE REST OF THE STAFF AND CASTS, AND SHE APPRECIATES YOU TAKING THE TIME TO WATCH ALL THEIR HARD WORK AND HOPES YOU ENJOY THE SHOW!



AIDAN GARDNER

AIDAN GARDNER (ASSISTANT SOUND DESIGNER) IS A FRESHMAN STUDYING SOUND DESIGN & TECHNOLOGY. THIS IS AIDAN'S SECOND SHOW WITH ISM, PREVIOUSLY AIDAN WAS AN ASSISTANT SOUND DESIGNER FOR THE FALL 2020 SHOWCASE. AIDAN IS EXCITED TO BE ABLE TO PUT ON A SHOW DURING THESE TIMES, AND IS LOOKING FORWARD TO WHEN THINGS RETURN TO NORMAL!



KELSEY HANDSCHUH

KELSEY HANDSCHUH (STAGE MANAGER) IS A SENIOR STUDYING BUSINESS MANAGEMENT AND MARKETING WITH A MINOR IN POLITICAL SCIENCE. THIS IS KELSEY'S FINAL SHOW WITH ISM AND HAS BEEN INVOLVED SINCE HER FRESHMAN YEAR WHEN SHE PLAYED TROMBONE IN THE PIT FOR PIPPIN. SHE ALSO IS IN HER FOURTH SEMESTER ON THE ISM BOARD OF DIRECTORS - THIS YEAR AS THE MARKETING DIRECTOR. SHE WOULD LIKE TO GIVE A SHOUTOUT TO ELLEN AS THIS IS THE 10TH (AND LAST) SHOW THAT THEY HAVE BEEN A PART OF TOGETHER! ALSO, SHE WOULD LIKE TO THANK THE ISM FAMILY FOR AN AMAZING FOUR YEARS!



PRODUCTION STAFF

SARA KIEL

SARA KIEL (ASSISTANT STAGE MANAGER) IS A FRESHMAN CURRENTLY STUDYING CHEMISTRY. SHE HAS NOT BEEN INVOLVED IN ANY PRIOR ISM PRODUCTIONS, BUT THIS IS HER SECOND SEMESTER ON THE ISM MARKETING COMMITTEE. PREVIOUSLY, SHE WAS INVOLVED WITH THE MUSICAL PIT AND STAGE CREW FOR HER HIGH SCHOOL PRODUCTIONS, AND EVENTUALLY STAGE-MANAGED A FEW SHOWS AS WELL. SHE IS EXCITED AND GRATEFUL TO BE ABLE TO EXPERIENCE THEATER AGAIN!



KYLE KRISCH

KYLE KRISCH (DIRECTOR) IS A JUNIOR THEATRES STUDIES MAJOR AND TRANSFERRED TO UIUC LAST FALL FROM COLLEGE OF DuPAGE. KYLE IS THRILLED TO BE MAKING HIS ISM DEBUT WITH LITTLE WOMEN. HE HAS PREVIOUSLY DIRECTED HORSE GIRLS AT STEEL BEAM THEATRE IN SAINT CHARLES, IL AND SONGS FOR A NEW WORLD AT GLENBARD NORTH HIGH SCHOOL. HE WAS ALSO SEEN AS FESTER IN THE ADDAMS FAMILY AND CHARLIE BAKER IN THE FOREIGNER AT COLLEGE OF DuPAGE. HE IS EXCITED TO SHARE THIS EXPERIENCE WITH ALL OF YOU AND HOPES YOU ENJOY THIS TIMELESS CLASSIC.



GRAHAM LOUTHAN

GRAHAM LOUTHAN (SCENIC/SET DESIGNER) IS A JUNIOR STUDYING ACCOUNTING WITHIN THE GIES COLLEGE OF BUSINESS. HE HAS A LONG TENURE WITH THE CRAFT OF SCENIC DESIGN AND FABRICATION AFTER BEGINNING AN Eponymous BUSINESS VENTURE (INSTAGRAM: @_GRAHAMDESIGNS_) AT A YOUNG AGE - EVER SINCE HIS BRAVE PARENTS LET HIS 11-YEAR-OLD SELF SET HAND ON POWER TOOLS! GRAHAM PLACES HEAVY EMPHASIS ON SUSTAINABLE PRACTICES WITHIN THEATER DESIGN AND IS EXCITED TO PRESENT HIS SCENIC VISION FOR LITTLE WOMEN, FABRICATED WITH 100% RECYCLED MATERIALS. HE THANKS THE CAST AND STAFF FOR THEIR TALENTS IN BRINGING HIS SET TO LIFE WITH EACH SHOW.



PRODUCTION STAFF

JESSE MCKENZIE

THIS IS JESSE'S (TECHNICAL DIRECTOR) FIRST SHOW WITH ISM. HE HAS REALLY ENJOYED SEEING THE SHOW COME TOGETHER.



ZOE MIHEVC

ZOE MIHEVC (HEAD LIGHTING DESIGNER) IS A FRESHMAN IN PRE-ENGINEERING WITH A MINOR IN CRITICAL FILM PRODUCTION. PREVIOUSLY, SHE WAS A CO-LIGHTING DESIGNER FOR ISM'S 2020 SHOWCASE AND SHE'S THRILLED TO BE BACK! ZOE WOULD ALSO LIKE TO THANK ALL OF THE STAFF AND CAST FOR THEIR PASSION, ENTHUSIASM, AND DEDICATION WHILE CREATING THE SHOW.



CHRISTINE MILLINS

CHRISTINE MILLINS (ASSISTANT COSTUME DESIGNER) IS A SENIOR STUDYING MARKETING WITH A MINOR IN MICROECONOMICS. SHE HAS BEEN A PART OF THE ORGANIZATION FOR 3 YEARS, PERFORMING IN MAMMA MIA, FOOTLOOSE, AND THE SHOWCASE. SHE HAS ALSO BEEN ON THE ILLINI STUDENT MUSICALS BOARD AS THE OUTREACH COORDINATOR FOR THE PAST TWO YEARS. SHE WANTS TO THANK HER FAMILY AND FRIENDS FOR ALWAYS SUPPORTING HER AND IS EXCITED TO BE A PART OF ONE MORE SHOW HER FINAL SEMESTER.



PRODUCTION STAFF

WILL MIXTER

WILL MIXTER (CO-SOUND DESIGNER) IS A FRESHMAN STUDYING SOUND DESIGN AND TECHNOLOGY. THIS IS WILL'S FIRST TIME BEING A PART OF A ILLINI STUDENT MUSICALS' PRODUCTION HOWEVER WITH ALMOST NINE YEARS OF EXPERIENCE HE IS EXCITED FOR THE CHANCE TO SHARE HIS KNOWLEDGE AND EXPERIENCE WITH THE TEAM. HE IS BLESSED FOR THE OPPORTUNITY TO CREATE A SOUNDSCAPE THAT CAN BE HEARD BOTH IN THE THEATER AND ON THE SCREEN AND HOPES THAT YOU HEAR THE SHOW AS MUCH AS SEE IT.



DANNY OWEN

DANNY OWEN (CO-EXECUTIVE PRODUCER) IS A JUNIOR STUDYING BIOENGINEERING WITH A CONCENTRATION IN CELL AND TISSUE ENGINEERING HERE ON CAMPUS. THIS IS HIS 6TH SHOW WITH ILLINI STUDENT MUSICALS, AND HE IS SO EXCITED TO BE CREATING ART WITH HIS FRIENDS YET AGAIN. ADDITIONALLY, HE IS THE PRESIDENT OF THE ILLINI STUDENT MUSICALS EXECUTIVE BOARD, WHERE HE IS FORTUNATE ENOUGH TO WORK WITH AN AMAZING GROUP OF TALENTED AND DRIVEN INDIVIDUALS, WHO ALL TOGETHER MAKE THIS ORGANIZATION RUN. HE WOULD LIKE TO THANK HIS AMAZING CO-EP, ETHAN FAZIO, AS WELL AS THE STAFF AND CAST WHO MAKE THIS SHOW POSSIBLE.

LILY PEREZ

LILY PEREZ (ASSISTANT GRAPHIC DESIGNER) IS A FRESHMAN STUDYING BUSINESS. THIS IS HER FIRST SEASON ON STAFF WITH ISM AFTER BEING ON THE MARKETING COMMITTEE THE PREVIOUS SEMESTER. SHE IS ECSTATIC ABOUT DESIGNING FOR LITTLE WOMEN AND HAPPY TO BE DOING THEATRE AGAIN. SHE HOPES YOU ENJOY THE SHOW!



PRODUCTION STAFF

ELLEN RECKAMP

ELLEN RECKAMP (PRODUCTION RESOURCE MANAGER) IS A SENIOR STUDYING ENGLISH WITH A MINOR IN SECONDARY EDUCATION. PREVIOUSLY, SHE WAS THE STAGE MANAGER FOR ILLINI STUDENT MUSICALS' PRODUCTION OF A CHORUS LINE & ISM SHOWCASE, THE ASSISTANT STAGE MANAGER FOR CARRIE, AND THE ASSISTANT CHOREOGRAPHER FOR MAMMA MIA. ADDITIONALLY, THIS IS HER SECOND YEAR BEING ON THE ILLINI STUDENT MUSICALS BOARD, BUT HER FIRST ONE HOLDING THE POSITION OF SECRETARY. SHE IS THRILLED TO BE PUTTING ON A SHOW IN SUCH UNCERTAIN TIMES AND HOPES YOU HAVE A SAFE FUN-FILLED EVENING. ELLEN WOULD LIKE TO GIVE A SHOUTOUT TO KELSEY FOR ENCOURAGING HER TO JOIN ISM AND SUPPORTING HER THROUGHOUT THE LAST 16 YEARS



JOANNA RIEMER

JOANNA RIEMER (CO-SOUND DESIGNER) IS A JUNIOR STUDYING SPEECH PATHOLOGY WITH A MINOR IN GERMAN. PREVIOUSLY, SHE HAS BEEN ON THE SOUND TEAM FOR FOUR OTHER ISM SHOWS, INCLUDING MAMMA MIA! AND CARRIE. FURTHERMORE, THIS IS HER SECOND YEAR HOLDING THE POSITION OF A GENERAL BOARD MEMBER ON THE ISM BOARD OF DIRECTORS. SHE IS SO EXCITED TO BE PUTTING ON A REAL SHOW AGAIN, AND HOPES YOU ENJOY ONE OF HER FAVORITE STORIES!

JERNIE SAUNDERS

JERNIE SAUNDERS (CHOREOGRAPHER) IS A SOPHOMORE STUDYING PSYCHOLOGY WITH A MINOR IN THEATER. THIS IS HER FOURTH SEMESTER WITH ISM. SHE WAS IN THE ENSEMBLE OF CARRIE THE MUSICAL, AND PLAYED RICHIE IN A CHORUS LINE. LAST SEMESTER SHE WAS THE ASSISTANT CHOREOGRAPHER FOR THE SHOWCASE. SHE IS THRILLED TO BE WORKING WITH SUCH AMAZING PEOPLE! SHE IS SO PROUD OF BOTH CASTS AND CANNOT WAIT TO SEE THEM ALL SHINE ONSTAGE!!



PRODUCTION STAFF

KAIYA SCHOLL

KAIYA SCHOLL (GRAPHIC DESIGNER) IS A SOPHOMORE/SENIOR IN GRAPHIC DESIGN; ALONG WITH ISM, SHE IS A PART OF THE DESIGN TEAM OF THE COLLECTIVE MAGAZINE ON CAMPUS AS WELL. THIS IS HER 5TH SEMESTER WITH ISM, PREVIOUSLY HAVING A VARIETY OF POSITIONS: ASSISTANT HAIR AND MAKEUP DESIGNER FOR FOOTLOOSE, ASSISTANT TECHNICAL DIRECTOR FOR CARRIE, ASSISTANT MANAGER FOR A CHORUS LINE, AND HAS BEEN A MEMBER OF THE DESIGN TEAM FOR THE MARKETING COMMITTEE THIS YEAR. SHE'S GRATEFUL FOR THIS OPPORTUNITY AND CAN'T WAIT FOR US ALL TO EXPERIENCE THE THEATRE AGAIN, EVEN IF IT'S FROM HOME!



EMMY SMITH

EMMY SMITH (ASSISTANT SCENIC DESIGNER) IS A SOPHOMORE STUDYING SUSTAINABLE DESIGN AND URBAN STUDIES + PLANNING. THIS IS HER FIRST PRODUCTION WITH ILLINI STUDENT MUSICALS AND HER FIRST SCENIC DESIGN ENDEAVOR. SHE HAS LOVED EVERY MOMENT OF WORKING ON LITTLE WOMEN AND HOPES YOU ALL ENJOY.

HALLIE SPOLARICH

HALLIE SPOLARICH (ASSISTANT HAIR & MAKEUP DESIGNER) IS CURRENTLY A FIRST-YEAR TRANSFER STUDENT STUDYING ACTING AND ORGANIZATIONAL PSYCHOLOGY. SHE IS SO EXCITED THAT LITTLE WOMEN IS THE FIRST SHOW SHE WORKING ON SINCE THE LOCKDOWN AND THAT SHE HAS THE OPPORTUNITY TO EXPLORE ANOTHER PRODUCTION AREA. PREVIOUSLY SHE HAS ACTED IN A VARIETY OF SHOWS, SUCH AS TRUST (BECCA), URINETOWN (LITTLE BECKY TWO SHOES), MIDSUMMER NIGHT'S DREAM (TITANIA), AND ANTIGONE (ISME). SHE HAS ALSO HAD THE OPPORTUNITY TO CHOREOGRAPH SOME CHILDREN'S SHOWS INCLUDING FROZEN JR. AND THE WIZARD OF OZ YPE.



PRODUCTION STAFF

KENNETH TOCHIHARA

KENNETH TOCHIHARA (TECHNOLOGY CONSULTANT) IS A JUNIOR STUDYING AEROSPACE ENGINEERING WITH A MINOR IN COMPUTER ENGINEERING. PREVIOUSLY, HE WAS THE CO-TECHNICAL DIRECTOR FOR ILLINI STUDENT MUSICALS' PRODUCTION OF THE FALL 2020: ISM SHOWCASE, CO-LIGHTING DESIGNER FOR A CHORUS LINE, CARRIE, AND FOOTLOOSE, AND THE ASSISTANT LIGHTING DESIGNER FOR MAMMA MIA. HE IS ALSO VICE PRESIDENT OF THE GENERAL BOARD THIS YEAR AND IS ECSTATIC TO BE PROVIDING SPACE TO PERFORM IN SUCH UNPRECEDENTED TIMES. HE WOULD LIKE TO THANK HIS DEAREST FRIENDS AND FAMILY FOR THEIR CONTINUED SUPPORT.



NATALIE TSANG

NATALIE TSANG (ASSISTANT LIGHTING DESIGNER) IS A FRESHMAN STUDYING BIOCHEMISTRY. THIS IS HER FIRST TIME PARTICIPATING IN ILLINI STUDENT MUSICALS, BUT SHE'S GROWN UP LOVING MUSICALS. NATALIE IS EXCITED TO BE HELPING WITH THIS SHOW AND IS ECSTATIC TO BE PART OF AN AMAZING CREW AND CAST.

SOPHIA URBAN

SOPHIA URBAN (ASSISTANT DIRECTOR) IS A FRESHMAN MAJORING IN THEATRE STUDIES. PREVIOUSLY, SHE WAS THE ASSISTANT DIRECTOR FOR THE HUNCHBACK OF NOTRE DAME AT CENTRAL HIGH SCHOOL AND HAS BEEN IN PRODUCTIONS SUCH AS ADDAMS FAMILY (ALICE BEINEKE), THE CRUCIBLE (ELIZABETH PROCTOR), AND NOISES OFF (DOTTY OTLEY). SHE IS SO EXCITED TO BE A PART OF HER FIRST ISM SHOW, AND HOPES YOU ENJOY THE HARD WORK EVERYONE HAS PUT INTO THIS PRODUCTION!



PRODUCTION STAFF

ANDREW XIE

ANDREW XIE (ASSISTANT LIGHTING DESIGNER) IS A FRESHMAN STUDYING AEROSPACE ENGINEERING. HE HAS NO PRIOR EXPERIENCE IN THEATRE, BUT IS INVOLVED WITH THE ISM MARKETING TEAM. HE LOOKS FORWARDS TO BEING A PART OF THIS PRODUCTION!

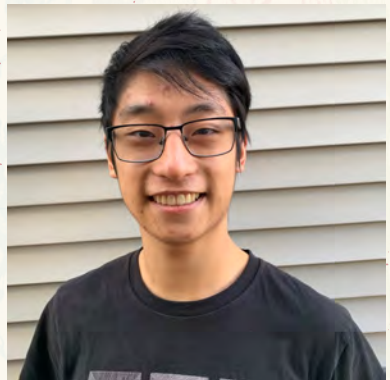


BRIGID YOUNG

BRIGID YOUNG (ASSISTANT SOUND DESIGNER) IS A JUNIOR STUDYING MUSIC TECHNOLOGY WITH MINORS IN COMMUNICATIONS AND THEATRE. SHE WAS PREVIOUSLY AN ASSISTANT SOUND DESIGNER FOR ILLINI STUDENT MUSICALS PRODUCTION OF A CHORUS LINE, AND FOR THE SHOWCASE. SHE IS SO EXCITED TO BE WORKING WITH ILLINI STUDENT MUSICALS AGAIN, AND HOPES YOU ENJOY THE SHOW!

KEVIN ZHOU

THIS IS KEVIN ZHOU'S (REHEARSAL ACCOMPANIST AND ASSISTANT MUSIC DIRECTOR) FOURTH SEMESTER OF BEING THE REHEARSAL ACCOMPANIST FOR ISM, WITH INVOLVEMENT IN PREVIOUS PRODUCTIONS OF CARRIE: THE MUSICAL, A CHORUS LINE, AND THE FALL 2020 SHOWCASE. HE HAS PLAYED PIANO FOR 15 YEARS, CURRENTLY LEARNING GUITAR AND BASS AND HAS DONE OTHER PROJECTS IN FILM SCORING. HE IS PURSUING A MAJOR IN COMPUTER SCIENCE AND MUSIC WITH A MINOR IN PHILOSOPHY AND IS ALSO INVOLVED IN THE ILLINOIS ULTIMATE FRISBEE TEAM. HE LOVES COOKING AND BAKING IN HIS FREE TIME, IF HE HAS ANY.



PIT MEMBERS

AUDREY ADJI

AUDREY ADJI (CELLO) IS A SOPHOMORE PURSUING A BMA IN LYRIC THEATER WITH A MINOR IN EARTH, SOCIETY, AND ENVIRONMENTAL SUSTAINABILITY. PERFORMANCES INCLUDE URINETOWN THE MUSICAL (MRS. MILLENNIUM), HEATHER'S THE MUSICAL (MS. REPUBLICANETTE), IN THE HEIGHTS (VANESSA), LYRIC THEATER @ ILLINOIS'S THE FRESHMAN SHOWCASE, AND IN STUDENT FILM NIGHTHAWKS (MAN #1). HER ROLE FOR VANESSA HAS LANDED A 2019 NOMINEE FOR BEST ACTRESS IN A MUSICAL AT THE STEPHEN SONDHEIM AWARDS. ADJI IS TRAINED IN CELLO FOR EIGHT YEARS WITH CREDITS IN THE GREATER NEW HAVEN YOUTH ORCHESTRA, MORSE SUMMER MUSIC ACADEMY, CELLO INTERN FOR THE ILLINOIS STRING ACADEMY, AND CONTINUES TO PRACTICE HER INSTRUMENT INDIVIDUALLY.

JONATHAN BROWN

JONATHAN BROWN (DRUMS) IS A SOPHOMORE WITH AN UNDECIDED MAJOR, HOWEVER HE IS LIKELY TO GO INTO SOCIOLOGY. HE IS PLAYING THE DRUMS FOR THE 2021 ISM SPRING PRODUCTION OF LITTLE WOMEN. HE HAS PREVIOUSLY PLAYED DRUMS FOR THE FALL ISM PRODUCTION AND HOPES TO PLAY IN FURTHER PRODUCTIONS IN THE FUTURE!

GRACE MORBY

GRACE MORBY (VIOLA) IS A FRESHMAN AT UNIVERSITY OF ILLINOIS AND IS STUDYING MUSIC EDUCATION. SHE PLAYS IN THE UNIVERSITY OF ILLINOIS SYMPHONY ORCHESTRA (UIISO) AND PLAYED IN ELGIN YOUTH SYMPHONY ORCHESTRA (EYSO) SINCE 6TH GRADE THROUGH HER SENIOR YEAR OF HIGH SCHOOL. GRACE STUDIES VIOLA UNDER LIZ FREIVOGEL AND STUDIED WITH SUSAN STARRETT IN HIGH SCHOOL. SHE PLAYED IN THE MAUD POWELL STRING QUARTET IN HER SENIOR YEAR. SHE ALSO WAS ONE OF THE FOUR WINNERS OF THE SMITH SCHOLARSHIP COMPETITION.

A.J. TRIPOLI

A.J. TRIPOLI (BASS TROMBONE) IS A SOPHOMORE IN MUSIC EDUCATION. THIS IS A.J.'S FIRST TIME BEING INVOLVED WITH ILLINI STUDENT MUSICALS AFTER BEING HEAVILY INVOLVED IN HIS HIGH SCHOOL STAGE CREW AND THEATER PROGRAM. HE IS VERY EXCITED TO BE A PART OF THE LIVE MUSICAL EXPERIENCE WHICH HAS FACED MANY RECENT CHALLENGES.

LUCY YOCKEY

LUCY YOCKEY (REEDS) IS A SOPHOMORE STUDYING INSTRUMENTAL MUSIC EDUCATION. SHE REFUSES TO DECLARE A PRIMARY INSTRUMENT, INSTEAD PLAYING INSTRUMENTS FROM THE FLUTE, OBOE, BASSOON, CLARINET, SAXOPHONE, AND RECORDER FAMILIES. OTHER THAN TEACHING MUSIC, THERE IS NOTHING LUCY ENJOYS MORE THAN MAKING MUSIC IN MUSICAL THEATRE PIT ORCHESTRAS WITH HER BELOVED COLLEAGUES. SHE HAS PERFORMED IN THE SPRINGFIELD AND BLOOMINGTON-NORMAL AREAS FOR PRODUCTIONS SUCH AS "CHICAGO," "PETER PAN," AND "HMS PINAFORE," AMONG OTHERS. IN ADDITION TO HER THEATRE WORK, LUCY IS A MEMBER OF VARIOUS ENSEMBLES IN THE SCHOOL OF MUSIC. "ENJOY, AND COME PESTER THE PIT MUSICIANS AFTER THE SHOW!"